

Chessington Community College

Everyone valued
Every day an opportunity
Every moment focussed on success



www.chessingtoncommunitycollege.co.uk

29/03/18



Spring, a time for growth.

I love the spring time. The longer evenings, the blossoming flowers and that sense of things growing. That is where we are as a school; growing and developing into something we are confident is blossoming into somewhere special. Students grow based on experiences so important the activities and opportunities our young people get to grow and develop beyond the classroom.

I write this while my Year 9s are in completing a GCSE History test and hopefully getting great grades, but as I look down into the atrium I see so much developmental activity. Miss Twomey's Year 11s are practicing for their Drama piece in a colourful array of strange clothing; a mix of nerves and projected confidence. Miss Ford is busily discussing, with the school council, the next steps for the House System; who will be a Dragon or who will soar with Pegasus house? Peering into the sports hall I can see students courageously traversing the climbing wall, belaying each other and shouting words of encouragement as one young lady attempts the overhang. This is what I love about schools; they are wonderful places and I'm proud to say ours definitely is.

These experiences are what grow our children into healthy, well adjusted and caring adults. Last

week's Duke of Edinburgh expedition in the snow grew the already blossoming resilience and determination of these students and I hope all students eventually will take part. Our upcoming visit as a staff to see our children's work at the Saatchi Gallery highlights just what we can do when we aspire and more so, how, when nurtured, all of our children can compete with the very best in all disciplines of the Arts. Our Year 11s, here until the very late hours of the evening completing revision, show the determination and grit needed to be successful. This is something they have grown into and I'm proud to see it.

Our school continues to grow alongside our children. We again see a significant increase in applications and new Year 7s starting next year at Chessington. This shows that our children are representing our values and that our community sees their growth as an indication of our development as a school. Thank you to all parents and students for this. There will be more positive changes and growth opportunities as we get closer to summer. I hope you embrace these and continue to be critical friends along the way.

Mr A Ali, Headteacher

Coming up...

Monday 16 April	First day of term
Thursday 19 April	Go Cycle Event
Thursday 26 April	Year 9 Parents Consultation Evening
Thursday 3 May	Year 8 Options Evening
Thursday 10 May	Chessington's Got Talent
Friday 15 June	PTA Comedy and Live Band night



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"It is spring again. The earth is like a child that knows poems by heart." — Rainer Maria Rilke

Community Coffee Morning for Sport Relief

On Monday 26 March we held a community coffee morning for Sport Relief. It was great to see family, friends and neighbours join us for tea and cake. There was so much going on, this time we were in the sports hall instead of the theatre and we were surrounded by trampolines and table tennis tables. Everyone had lots of fun and we were pleased to be able to support a wonderful charity.



PSHE Drop Down Day Thursday 15 March

Fantastic facilitators came and delivered a wide range of topics to all our students
From healthy mind and life styles to knife crime, substance abuse and addictions.
The day was a great success with students rotating around 6 different workshops throughout the day to develop their understanding on topics tailored to their year group.
A huge thank you to all staff, local charities and health link workers in supporting this event.
Next Drop Down Day will be in July for all of Lower School students.

In English we have been...

In Year 7 students have been studying the play 'Burning Everest' by Adrian Flynn about a boy who has to go into foster care and compares his experience with climbing Everest.

In Year 8 students have been reading the play of either 'Journey's End' by R.C Sherriff or Philip Pullman's adaptation of 'Frankenstein'.

In Year 9 students have been preparing for their GCSE in English Literature by reading their set text play, 'An Inspector Calls' by J.B Priestley.

In May we will be holding an exciting reading event so watch this space!

Masterclasses

Over the last term we have been fortunate to have some of our Governors and staff deliver master classes on a variety of different topics. The sessions have taken place at lunchtime and have been on topics outside of the normal curriculum. Sessions have included: Boys will be girls, girls will be boys, How technology may impact on man's evolution, China: a 21st century challenge, The future of energy and Problem solving and investigations. Many students have attended and found the sessions very interesting and asked lots of questions

Fleur W, Year 10

“The master classes are a way for students to get an insight and gain knowledge about topics that are not typically taught in school. Some students were chosen to take part in the classes over the course of 7 weeks. The master classes have given the students great opportunities to meet specialists and ask questions about their topics. On Wednesday 21 March the students had the opportunity to take part in a discussion with Dr Peter Evans from BP about the future of energy. We are very fortunate to have these classes offered to the select students.”

Parent clinics and conversations

A reminder that every Thursday Mr Ali will be available from 1700—1800 for parent clinics. These are an opportunity to meet, discuss the school and for you to feedback to me, should you want to. Should you wish to book a 20 minute slot here, please contact Elaine Opie epopie1@ccc.rbsch.org or call the school on 020 8974 1156. If you can't make that time then do let us know of a more convenient time for you.

Our Attendance	
Most Improved Students	
Year 7	Beth W
Year 8	Sami C
Year 9	Adam R
Year 10	Abby O
Year 11	Megan W

Year 11 Easter Revision

Thursday 5 April	Geography 10am—12pm in F5 (selected students) Geography 12pm—2pm F5 (selected students)
Monday 9 April	Science 10am—12pm in S7 (selected students) Art and Photo 12.30 pm-4.30pm in S28
Tuesday 10 April	Maths 10am—12pm in S21 - S24 (all students)
Wednesday 11 April	English 10am—12pm in F17—F20 (all students) History 12:30pm—3pm in F9 (all History students)
Thursday 12 April	Computer Science 10am—12pm in S18 (selected students) Catering 10am—2pm in F10 (all Catering students) DT 10am—2pm in A7 (all DT students)
Friday 13 April	Science 10am -12pm in S5/ S9 (selected students) Child Development 10am—2pm in F10 (All Child Dev students) DT 10am—2pm in A7 (all DT students)

Loneliness in the City

Bounce Theatre and students from Chessington Community College are delighted to be exhibiting an immersive collaboration at the Saatchi Gallery from April 16-April 27 2018. Loneliness in the City features the work of 10 Year 10 drama students. The students together with the support of Bounce Theatre have conceived and built a city through the eyes of the lonely.

The piece, which will be installed by the students into the Education Room on the LG, blends stories, visual art and photography to highlight the hidden stories of citizen's loneliness that seep into the walls of a city.

The work originated from a commission from The Royal Borough of Kingston, looking at young people's views on urban living. The group decided to focus on themes of mental health and well being.

"Personally, mental health is really important to me, it affects so many people and with some people there is such an old fashioned attitude of mental health being kept quiet. Thankfully that's not the case anymore, people don't judge you for mental health and it is becoming more common for most people to talk about it which is such a great thing." James Year 10.

Following the exhibit, the group will work with their local primary schools and 165 children and young people will achieve an Arts Award. The exhibition is free to attend.

Bounce Theatre

Bounce creates opportunities for people to be creative. Bounce makes theatre alongside installations, celebrations and opportunities for everyday creativity. All strands of their work are co-created with participants, animating their spaces with creative action.

Bounce's aim is to ensure creativity remains personal and a sustainable part of life.

"We think accessing your creativity is a vital act of self-care, contributing to happiness. It is also an opportunity to spark curiosity, conversation and a sense of community" Bounce Theatre

For further information on Bounce Theatre please visit: <https://www.bouncetheatre.com/>

Saatchi Gallery

For more information about the Saatchi Gallery please visit <http://www.saatchigallery.com>

For more information about workshops associated with the exhibition please email nadine@saatchigallery.com



Bounce Theatre Blog

James M, Year 10

Since September 2017 a group of us in Year 10 have been working on Urban Stories with Bounce Theatre. We were given a brief that the project would be about living in a city. Out of all the topics we decided to make work about loneliness and mental health.

We picked this topic because of how many people are affected by this and how important mental health is. A study shows that over 9 million people are often lonely. 9 million people is more than the population of Central London. The world health association did a report that predicts by 2020 depression will be the second biggest killer.

We decided to focus on a positive message, instead of focusing on the statistics and forms of mental health. Our piece recognises its ok not to be ok and you don't have to hide your feelings.

Our ideas are in an exhibition which will feature an imagined city seen through the eyes of lonely people. It also includes stories devised by us. We have been able to work with artist David Lewis who has created a model box with all our ideas into an actual city!

David has used different materials to pick up on our ideas about shops closing down, the struggle people face with access to housing and libraries closing. We thought that when places close, you walk down the streets and its full of empty shops it can contribute to the feelings of isolation.

We've also focused on individual people and characters such as 'Faceless Bob', they are faceless because they don't feel important. This will be photographed by Lauren Purser and go on exhibition at the Saatchi gallery.

I hope to make a 'Happy Card' as part of the exhibition to provide positive quotes and helpline numbers for anyone that feels affected by the issue. Personally, mental health is really important to me, it affects so many people and with some people there is such an old fashioned attitude of mental health being kept quiet. Thankfully that's not the case anymore, people don't judge you for mental health and it is becoming more common for most people to talk about it which is such a great thing.

Thanks to Louise & Bounce who have made this project possible for our group. It has been an amazing experience to design an art piece about such a relevant topic to go in the Saatchi gallery.

If you have advice or numbers I can add to my happy card, please email info@bouncetheatre.com

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In Art we have been...

Year 7, All students developed their drawing skills this term by drawing teachers.

Students were shown how to add tone and texture to capture realistic detail.

A challenging drawing task which they all showed resilience and pride in.



Year 8 have been developing their photography skills this term.

Inspired by artist Claus Oldenburg, students were to capture 'unhealthy food pictures' for a homework to upload and edit in the classroom.

Students were shown a range of new skills in Photoshop to capture the artist style.

All students really enjoyed the technical side of editing and were able to be creative with their final outcomes.

